

# Tiempo de alojas

Transcripción: Rodrigo Fuentes

A musical score for a grand piano. The tempo is marked as  $\text{♩} = 130$ . The key signature is one flat. The score consists of two staves: treble clef and bass clef. The treble staff has a single note on the G line. The bass staff has four notes: a half note on the G line, a quarter note on the F line, a half note on the E line, and a quarter note on the D line. Measures are separated by vertical bar lines. Measure I starts with a single note in the treble staff, followed by three measures of silence. Measure V starts with a half note in the bass staff, followed by three measures of silence.

A musical score for a bassoon. The score consists of four measures. The key signature is B-flat major (two flats). The bassoon part is in parentheses, indicating it is a single line. Measure 1: Rest. Measure 2: Bassoon plays a half note. Measure 3: Bassoon plays a half note. Measure 4: Bassoon plays a half note. Measures 2, 3, and 4 are labeled with a bass clef and a B-flat symbol above the staff. Measures 2, 3, and 4 are labeled I, II, and III respectively below the staff. Measures 1, 2, 3, and 4 are labeled V below the staff.

9

1-Por un tiem po deau ro ras mis re cuer  
2-Re fle ja ba la tie rra su mo re

13

dos na vol so ve ran. dad. Por un Re fle tiem ja po deau-ro ba la tie ras mis rra su re cuer mo re

V                    I

17

dos na vol so ve le ran. dad. Ar bo Yenlas li ra tos deel hom mas a ño bre que zas una me eri ur pi

V I

21

zas la mi ani can da tar. ra. Ar bo Yenlas li ra tos deel hom mas a ño bre que zas una me eri ur pi

V I

25

zas la mi ani da tar. ra. Me pe cha enel a cu nan do mon mi te tuan dar zon re gan do las un des ti no

V I IV

29

vai dea nas deo gua bus roy ca miel ra hue lo tu do pa ra que no ra crez da ca ma eldo

V I III

32

triz lor      y ande la po      lo bre      jas en      tu su  
piel.  
mar.

V

36

V

I

40

Lu na que pa  
Con el al ma

V

I

44

tal lle      ca na      ven de      dra sed      a re gar la la pe na del      ña hom      pa con bre ma      su cha      luz ra      y el chan go  
y la dul ce

IV

V

I

48

bien ma mo le dor le gri ta elcen ce rro de su voz.  
ma no de dios ma du rael si len cio de su pan.

III                    V                    I

52

V

56

I V

60

Pu die ra vol ver a can tar en es te flo ri do alga rro  
Pu die ra vol ver a can tar en es te flo ri do alga rro

I IV V

64

bal  
bal  
y ser un co  
y ser un co  
yu  
yu  
yo  
yo  
enel  
enel  
sol  
sol  
ma du ran do  
ma du ran do  
tar  
tar  
dees que  
dees que  
se  
se

I                    III                    V

68

va.  
va.

I